

BELLUM BELGICUM

(inspired by the novel 'Hoise Hiddes')

RIEKS VAN DER VELDE

Allegro Maestoso $\text{♩} = 120$

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

Timpani

Percussion 1

Percussion 2

Percussion 3

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

Perc.3

Sop. Cnt. *mf cresc.*

S. Cnt. *mf cresc.*

Rep. Cnt. *mf cresc.*

2nd Cnt. *mf cresc.*

3rd Cnt. *mf cresc.*

Flug. *mf cresc.*

Solo Hn. *gliss.* *mf cresc.*

1st Hn. *gliss.* *mf cresc.*

2nd Hn. *gliss.* *mf cresc.*

1st Bar. *mf cresc.*

2nd Bar. *mf cresc.*

1st Tbn. *mf cresc.*

2nd Tbn. *mf cresc.*

B. Tbn. *mf cresc.*

Euph. *mf cresc.*

Bass Eb *mf cresc.*

Bass Bb *mf cresc.*

Timp. *mf cresc.*

Perc.1 *p* *f* *ff*

Perc.2 *ff*

Perc.3 *ff*

rall. **A** **Vivo q = 138**

14

Sop. Cnt. *ff*

S. Cnt. *ff*

Rep. Cnt. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Bass Eb *ff*

Bass Bb *ff*

Timp. *ff*

Perc.1 *fp*

Perc.2 *ff*

Perc.3 *ff*

19

Sop. Cnt. mf

S. Cnt. mf

Rep. Cnt. mf

2nd Cnt. mf

3rd Cnt. mf

Flug. mf

Solo Hn.

1st Hn. f

2nd Hn. f

1st Bar. f mf

2nd Bar. f mf

1st Tbn. mf

2nd Tbn. mf

B. Tbn. mf

Euph. f mf

Bass Eb. mf

Bass Bb. mf

Timp. mf

Perc.1 mf

Perc.2

Perc.3

24

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. mf

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb.

Bass Bb.

Timp. f p

Perc.1 p

Perc.2

Perc.3

B

Musical score for page 7, rehearsal mark B. The score includes parts for vocalists and a full orchestra. A large red watermark 'SAMPLE MUSIC' is overlaid diagonally across the score.

C

Musical score for page 8, rehearsal mark C. The score includes parts for vocalists and a full orchestra. A large red watermark 'SAMPLE MUSIC' is overlaid diagonally across the score.

Musical score for page 9, measures 39-43. The score includes parts for Soprano, Soprano Contralto, Repetitor Contralto, 2nd Contralto, 3rd Contralto, Flute, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Bass Eb, Bass Bb, Timpani, Percussion 1, Percussion 2, and Percussion 3. Dynamics such as *mf* are indicated.

Musical score for page 10, measures 44-48. The score includes parts for Soprano, Soprano Contralto, Repetitor Contralto, 2nd Contralto, 3rd Contralto, Flute, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Bass Eb, Bass Bb, Timpani, Percussion 1, Percussion 2, and Percussion 3. Dynamics such as *f* are indicated.

D

49

Sop. Cnt. *mp*

S. Cnt. *mf*

Rep. Cnt. *mp*

2nd Cnt. *mp*

3rd Cnt. *mp*

Flug. *mf*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *mp*

Bass Eb *mp*

Bass Bb *mp*

Timp.

Perc.1 *mf*

Perc.2 *mf*

Perc.3 *f* *mf*

54

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

Perc.3

59

Sop. Cnt.

S. Cnt.

mp

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

Perc.3

64

rall.

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

Perc.3

69

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

Perc.3

74

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

Perc.3

molto rall.

79

Sop. Cnt. *mf cresc.*

S. Cnt. *mf cresc.*

Rep. Cnt. *mf cresc.*

2nd Cnt. *mf cresc.*

3rd Cnt. *mf cresc.*

Flug. *mf cresc.*

Solo Hn. *mf cresc.*

1st Hn. *mf cresc.*

2nd Hn. *mf cresc.*

1st Bar. *mf cresc.*

2nd Bar. *mf cresc.*

1st Tbn. *mf cresc.*

2nd Tbn. *mf cresc.*

B. Tbn. *mf cresc.*

Euph. *mf cresc.*

Bass Eb *mf cresc.*

Bass Bb *mf cresc.*

Timp. *mf cresc.*

Perc.1 *f ff*

Perc.2 *ff*

Perc.3 *ff*

F Lento q = 52

84

Sop. Cnt. *p*

S. Cnt. *p* *solo* *mf espr.*

Rep. Cnt. *p*

2nd Cnt. *p*

3rd Cnt. *p*

Flug. *f* *p*

Solo Hn. *ff* *f* *p*

1st Hn. *ff* *f* *p*

2nd Hn. *ff* *f* *p*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f* *p*

2nd Tbn. *f* *p*

B. Tbn. *f* *p*

Euph. *f* *solo* *mf espr.* *p*

Bass Eb *f* *p*

Bass Bb *f* *p*

Timp. *snare off* *p*

Perc.1 *f* *p*

Perc.2 *f*

Perc.3 *f*

G Adagio con moto q = 60

91

rall. A tempo rall. solo q = 45

Sop. Cnt. mf

S. Cnt. p

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. solo mf

Solo Hn. solo mf espr. tutti p

1st Hn. p

2nd Hn. p

1st Bar. p

2nd Bar. p

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. tutti

Bass Eb

Bass Bb

Timp.

Perc.1 glockenspiel mf

Perc.2

Perc.3 p

98

Sop. Cnt. p

S. Cnt. tutti mf espr.

Rep. Cnt. p

2nd Cnt.

3rd Cnt.

Flug. p

Solo Hn. mf

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

Perc.3 mp



H Più mosso q = 64

104

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

Perc.3

muted

mf

mf

open

p *mf* *p*

110

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

Perc.3

mp

mf

mf espr.

mf

open

mf espr.

mf

mf espr.

mp

mp

mp

mp

mp

mp

mf

f

mf

mf *p* *mf*

I

Musical score for page 23, measures 116-121. Includes parts for Soprano, Alto, Tenor, Flute, Horns, Baritone, Trombones, Euphonium, Bass, Timpani, and Percussion.

Measures 116-121. Instrument parts include Soprano, Alto, Tenor, Flute, Solo Horn, Horns 1 & 2, Baritone 1 & 2, Trombones 1 & 2, Euphonium, Bass Eb, Bass Bb, Timpani, and Percussion 1, 2, 3. Dynamics range from *mf* to *f*.

Musical score for page 24, measures 122-127. Includes parts for Soprano, Alto, Tenor, Flute, Horns, Baritone, Trombones, Euphonium, Bass, Timpani, and Percussion.

Measures 122-127. Instrument parts include Soprano, Alto, Tenor, Flute, Solo Horn, Horns 1 & 2, Baritone 1 & 2, Trombones 1 & 2, Euphonium, Bass Eb, Bass Bb, Timpani, and Percussion 1, 2, 3. Dynamics range from *f* to *mf*.

rall.

128

Sop. Cnt.
S.Cnt.
Rep.Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Bass Eb
Bass Bb
Timp.
Perc.1
Perc.2
Perc.3

Allegro q = 120

Largo q = 60

Allegro q = 120

Largo q = 60

134

Sop. Cnt.
S.Cnt.
Rep.Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Bass Eb
Bass Bb
Timp.
Perc.1
Perc.2
Perc.3

Allegro q = 120

Largo q = 60

Vivo q = 138

K

140

Sop. Cnt. -

S. Cnt. -

Rep. Cnt. *mf*

2nd Cnt. *open*

3rd Cnt. *open*

Flug. -

Solo Hn. *tutti*

1st Hn. *tutti*

2nd Hn. -

1st Bar. -

2nd Bar. -

1st Tbn. *open*

2nd Tbn. *open*

B. Tbn. *open*

Euph. -

Bass Eb -

Bass Bb -

Timp. *p*

Perc.1 *fp* *f* *p*

Perc.2 -

Perc.3 -

145

Sop. Cnt. *mf*

S. Cnt. *mf*

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Timp. *mp* *mf*

Perc.1 *mp* *mf*

Perc.2 -

Perc.3 -

150

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

Perc.3

156

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

Perc.3

L

162

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

Perc.3

rim.

h,h

168

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

Perc.3

175



Score for page 33, measures 175-180. The score includes parts for Soprano, Soprano Contralto, Repetitive Contralto, Second Contralto, Third Contralto, Flute, Solo Horn, First and Second Horns, First and Second Baritone, First and Second Trombone, Bass Trombone, Euphonium, Bass Eb, Bass Bb, Timpani, and three Percussion parts. Dynamics include ff and p. A large red watermark 'WARRIOR MUSIC SCORE' is overlaid diagonally across the page.

179



Score for page 34, measures 179-184. The score includes parts for Soprano, Soprano Contralto, Repetitive Contralto, Second Contralto, Third Contralto, Flute, Solo Horn, First and Second Horns, First and Second Baritone, First and Second Trombone, Bass Trombone, Euphonium, Bass Eb, Bass Bb, Timpani, and three Percussion parts. Dynamics include ff. A large red watermark 'WARRIOR MUSIC SCORE' is overlaid diagonally across the page.

molto rall.

183

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

Perc.3

fff

fff

fff

p \curvearrowright *ff*